

DESIGN STUDIO I

PROTOTYPES

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POSSIBLE FUTURE EXPLORATIONS

the intimacy of disgust;
the digital overexposure to disgust;
disgust in food and pornography;
disgust as a protective weapon;
disgust as core element of political ideologies



THE INTIMACY OF DISGUST

Disgust is experienced at both an individual and relational level, particularly when projected onto bodies and bodily fluids. It emerges in moments of intimacy, appearing as repulsion, erotic kink, or complex forms in which attraction/erotic and disgust coexist.

How does disgust contributes to the construction of what is considered taboo and shameful? And how these boundaries are socially and culturally reinforced?

With a specific interest in BioHacking practices, the research aim to explores how the investigation of these practices can expose, challenge, and restore our boundaries with the body.



THE DIGITAL OVEREXPOSURE TO DISGUST

What happens when we lose the privilege of being disgusted by something? Is it a privilege at all?

In digital environments, we are constantly exposed to shocking, grotesque, or disturbing content.

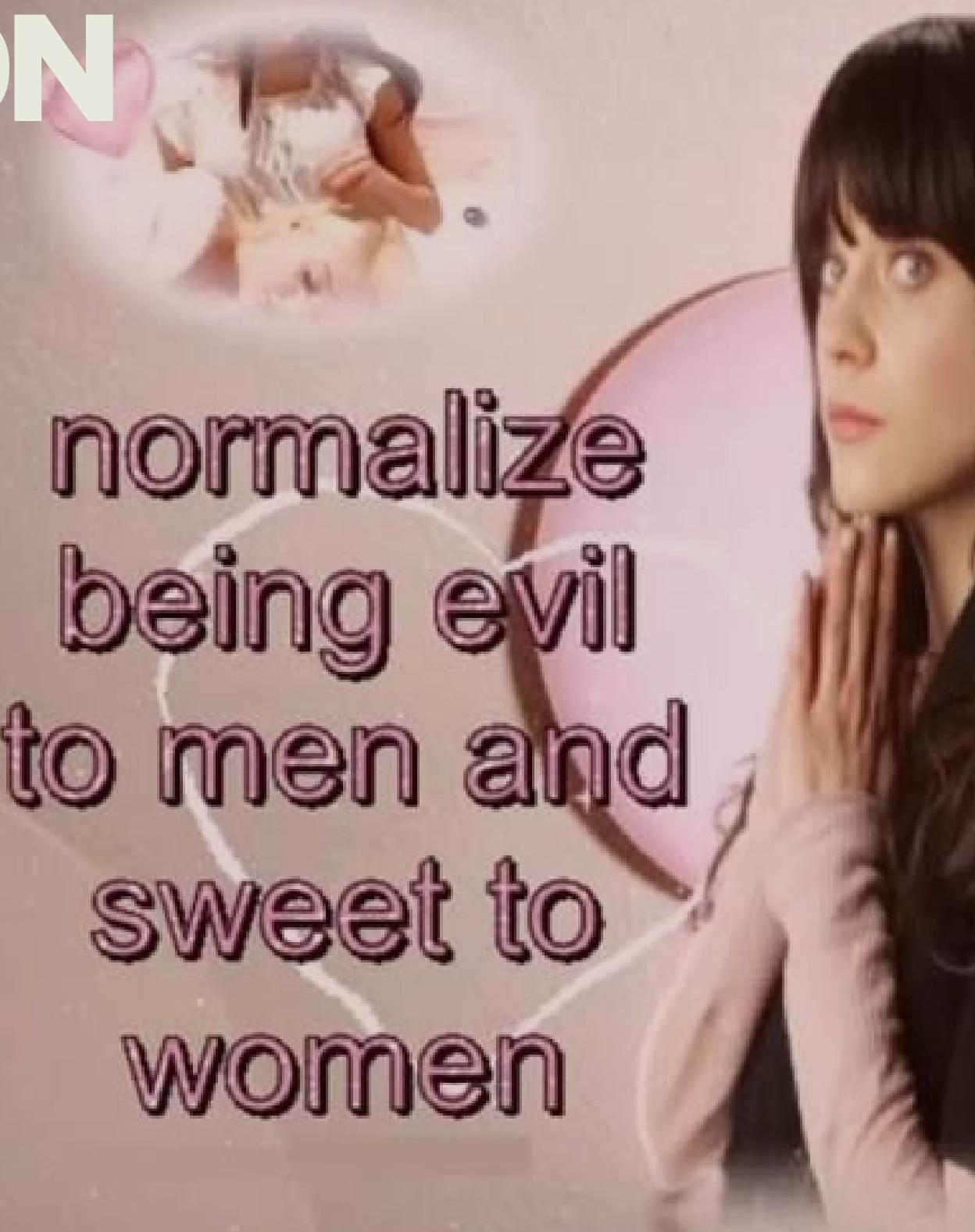
This research hypothesis questions the relationship between digital overexposure to disgust and desensitization.

Disgust originates as a protective emotion, rooted in survival mechanisms that help individuals avoid threats. It functions by creating distance, setting boundaries, and signaling danger through repulsion. But beyond its biological function, can disgust also operate as a social weapon by provoking rejection or discomfort?

This research reflects on lived experiences in which disgust is consciously used as a form of self-protection, particularly in situations of harassment or unwanted proximity.

From this perspective, the research asks if disgust can be understood as a political and embodied practice within transfeminism.

DISGUST AS A PROTECTIVE WEAPON



normalize
being evil
to men and
sweet to
women